



Art 6 Visual Arts

Miss. Dean
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Conference Period: 3rd Period, 10:04-10:51

Tutoring Opportunities: Tuesday, Wednesday, and Thursday mornings or by appointment

Class Materials:**

Supplies will be kept in designated cabinet, be sure to label your supplies. *

- #2 Wooden Pencils (small pack)
- Pencil Sharpener
- Large pink or white vinyl eraser
- Sketchbook (9x12 or 11x14)

*You (the student) will be responsible for your supplies; this includes lost or stolen items.

**Students are more than welcome to buy additional art supplies: colored pencils, crayons, glue, etc.)

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

6th grade students learn the basics of art concepts. They will explore and learn about 2-D and 3-D art and are provided opportunities to create personal artwork.

Course Goals:

Students who complete this course successfully will be able to:

- Apply observation skills and strengthen perception to create art
- Demonstrate creative expression
- Analyze historical and cultural influences in works of art
- Critically evaluate personal/peer artwork

Student Evaluation:

The grading system for this course is as follows:

- Middle School = 60% Major • 40% Minor
- Major grades: tests (including District Common Assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades: quizzes, daily assignments, journals; minimum four per six weeks
- Each six weeks will count as 1/3 of the semester grade.
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments and quizzes. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- **Official grades will be in Skyward only and can be accessed by student and parent through Family Access.**

Assignments, exams, expectations outside of the classroom:

Students will plan and design major projects in sketch books using rough drafts and thinking maps. Approval of rough draft is mandatory to move on to the major project. The draft ensures that students will be successful on the project because they will have demonstrated critical thinking and proficiency in the art techniques taught.

Attendance/Tardy Policy/Make-Up Work:

- If a student is absent, it is their responsibility to get any missed/make-up work.
- Late work will be accepted according to the district guidelines.
- Late work will not be accepted after 3 school days unless there is a special situation (serious illness, death in family, etc)

EMS district policy will be followed. Please refer to the On-Line District Handbook.

Students are required to engage **daily** in the lessons, complete and turn assignments in on time, interact with the teacher, and show progress in the learning. A student will be considered absent if the student does not have documented engagement listed above. Students who are receiving remote asynchronous instruction are considered enrolled on the first day the student participates through one of the engagement methods listed in this document.

Classroom Expectations:

Follow campus/district expectations. Student is to abide by the Coyote Way.

- NO phones (must be on silent and put away in backpack)
- Clean-Up after yourself (leave the art room better than you found it)
- NO eating or drinking in the classroom unless awarded by teacher
- Be prepared and ready with your art supplies

Preliminary Schedule of Topics, Readings, and Assignments

- Knowledge and application of the Elements and Principles of Art and Design
- Exploration of various mediums and techniques including: drawing, painting, ceramics, sculpture, mixed media, and fiber art.

Academic Integrity: Update from GRH

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.